

Yael Roberts

Born 1992 St. Louis, Missouri, USA. Lives and works in London.
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EDUCATION

The Collective Studio, The Newbridge Project, Newcastle, UK, 2018-2019
MA Visual Arts: Printmaking, Camberwell College of Arts, London, UK, 2015-2017 with Merit
BA English Literature & Studio Art, Yeshiva University, New York City, USA, 2010-2014 Summa Cum Laude

RESIDENCIES

2023 *Casa Ceniza, Guadalajara, Mexico, February*
2021 *Fish Factory Arts Space, Penryn, UK, August*
2019 *GOLDTAPPED Ceramic Space, Newcastle, UK, November*
Cove Park, Helensburgh, UK, August
Listhus Ólafsfjörður, Iceland, August
Stiwdio Maelor, Corris, UK, February
2017 *Oficina Bartolomeu dos Santos (OBS), Tavira, Portugal, August*
2015 *ChaNorth (Chashama), Pine Plains, USA, August*
2013 *Contemporary Artists Center (CAC) Woodside, Troy, USA, January*

AWARDS

Arts Council England Developing Your Creative Practice Round 14, £10,599 awarded, 2022
London Art Events Prize, Festival of Print, 2019
Paupers Press Prize, Festival of Print, 2019
Oficina Bartolomeu dos Santos Residency Award 2017
The Shayndel Feuerstein Award in Literature and Art 2014
Kressel Research Scholarship 2012-13
Maryland Distinguished Scholar Talent in the Arts Finalist 2010

SOLO & TWO-PERSON EXHIBITIONS

2023 *Over Time, Casa Ceniza, Guadalajara, Mexico, 4 March*
2022 *In the Field, Ein Sof Gallery, London, UK, 22 September-31 October*
2021 *Still Here, Lumen Crypt Gallery, London, UK, 16-19 October*
2021 *Nine Days, Fish Factory Art Space, Penryn, 19-23 August*
2020 *The Trauma Documents, Manchester Jewish Museum, UK, 28 January*
Mortal Oil II, Strange Parade, London, UK, 24 January
2019 *Still Here, The Newbridge Project, Gateshead, UK, 5-13 July*
Incantation Bowls, Leo Baeck College Library, London, UK, 20 June-1 August
One and One, Jewish Vegetarian Society, London, UK, 10-19 September
2017 *Death Bed Practice, Barberette, London, UK, 6 February-6 March*
2014 *Correspondences, Blackburn 20/20, New York City, USA, January 15-21*

SELECTED GROUP EXHIBITIONS

2023 *Side Step, SET Space, Ealing, London, UK, 23 February - 11 March*
2023 *London Art Fair, Cubitt Artists, Business Design Centre, London, UK, 18-22 January 2023*
2022 *Viewing Room and Open Studios, Frieze East End Day, Cubitt Studios, London, UK, 9 October 2022*
2022 *Cubitt 30, Victoria Miro Gallery, London, UK, 16-18 September (and vortic.art, online, 2022-2023)*
2022 *Beam Foto Club Launch & Exhibition, Beam Foto Club, Penryn, UK, 31 March-4 April*
2021 *This Modern Model of an Unseen Scene, Safehouse 1, London, UK, 13-19 July*
2019 *Festival of Print, The Art Pavilion, London, UK, 21 November-1 December*
Woolwich Printmaking Fair, Royal Arsenal, London, UK, 7-10 November

- 2018 *Bainbridge Open 2018*, ASC Gallery, London, UK, 9-15 June
- 2017 *Shacklewell Art Fair*, Shacklewell Arms, London, UK, 1 December
- 2016 *Treasure*, RAUM Gallery, London, UK, 1-6 November
- 2015 *INK & BIND*, Camberwell College of Arts, London, UK, 25 November
- Deja Vu*, Willesden Green Library Gallery, London, UK, 7 November-16 December
- 2014 *Stern College Senior Art Exhibition*, Yeshiva University Museum, NYC, USA, 18 May-13 July
- 2012 *Manhattan Graphics Center Juried Show*, Manhattan Graphics Center, NYC, USA, 14 July-31 August
- 2010 *Congressional Art Show*, Washington, D.C., USA, 17 June
- 2009 *Congressional Art Show*, Washington, D.C., USA, 24 June

WORKSHOPS & TALKS

- 2023 *Studio Supper* (Catherine Goodman's Studio) in Conversation with Mary Cork, *forthcoming October Dream (Studio), Practice, Visit* for the Collective Studio, the Newbridge Project, online
- Zine Making Workshop: in sculpture and photography*, JW3, London, UK
- Moving In: An Arts Workshop addressing climate change*, a retreat at Clayhill Arts
- 2022 *Text Study + Collage* for Yente Zine, Magdalen College & Jesus College, University of Oxford, UK
- 2022 *Cardboard Print Swap*, School of Fish, Fish Factory Arts Space, Penryn, UK
- 2022 *Cubitt Community Radio: Early Transmission*, Slack's Radio at Newbridge Project, Newcastle, UK
- 2021 *Lady Cynthia's Lover*, Land-based art and printmaking workshops, Sadeh Farm, Orpington, UK
- 2021 *Nine Days*, interview with Charlotte Hampshaw of Fish Factory Arts, Source FM, Falmouth, UK
- 2019 *Holocaust Brunch post show Q & A*, Artsdepot, London, UK
- Building as Body: How do we take care of ourselves as creative practitioners?*, MYOS, London, UK
- Groupshow SE2E1*, curated by Caitlin Merrett King, The Newbridge Project, Newcastle, UK
- 2018 *My Residency at Oficina Bartolomeu dos Santos*, Camberwell College of Arts, London, UK

PUBLICITY

- 2022 [Yael Roberts and Liat Rosenthal \(Tate Lates Producer\) in Conversation on Cubitt Community Radio](#)
- 2022 [Yael Roberts - Young Artists in Conversation](#)
- 2021 [Still Here at Lumen Gallery](#)
- 2020 [Newbridge Community Vlog](#)
- 2020 [Mortal Oil II Review on Misfit City](#)
- 2019 [Interview with London Art Events](#)
- [Groupshow Podcast at The Newbridge Project](#)
- [Holocaust Brunch, Hackney Citizen](#)
- 2018 [Residency at Stiwadio Maelor](#)
- [Residency at OBS on the Camberwell College of Arts Blog](#)
- 2017 [Death Bed Practice at Barberette](#)
- 2014 [Kressel Research Scholarship in The Yeshiva University News](#)

WORK & EXPERIENCE

- Current Director of Community and Education, Westminster Synagogue, London, UK (4 years)
- 2021-23 Chair, Cubitt Fundraising Committee and Lead Organiser of Cubitt 30, London, UK
- 2015-17 Lead Educator, Alyth Synagogue, London, UK
- 2014 Arts Education Intern, BIMA at Brandeis, Waltham, USA
- Studio Assistant, Traci Tullius, New York City, USA
- 2013-14 Co-Editor-in-Chief, Something Rich and Strange, New York City, USA
- Arts & Culture Editor, the Commentator, New York City, USA

COURSES ATTENDED

- 2023 *Crossing the Sea Together: Jewish Ancestral Healing for Collective Liberation*, White Awake, Online
- 2021 *Sensing the Planet: A Black Atlantic Symposium*, Dartington, UK, October
- 2020 *Which Way Now? with Mark Devereux Projects*, Clayhill Arts, Online, July
- 2019 *Made Up School: Print and Matter*, Rabbits Road Press, London, UK, July
- 2014 *Tent: Museums* New York City, USA, June

SELECTED COMMISSIONS

- 2023 *The Last Survivor* an artist book commissioned by Aron Tischler and self-published at LCBA
- 2022 *Trans Jewish Anus* painting on fabric, commissioned by Dex Grodner, shown at the Royal Court
- 2019 *The Trauma Documents* prints created at East London Printmakers, commissioned by Tamara Micner, shown at the Manchester Jewish Museum and Arts Depot London.

COLLECTIONS *Leo Baeck College Library*; Private collections internationally